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Prottoy Hamid

Associate Professor and HOD

Department of English, Bangladesh Army Institute of Engineering and Technology

Kadirabad Cantonment, Dayarampur, Natore-6439

Mail I.d.: prottoyhamid@gmail.com

Abstract:

The given poem is a Modernist love poem that delves deeper into the psyche of love, life, coming to a centre of ruth, affection, bonding and then gradually drifting away. The poem talks about the speaker's relentless hurrying into the realms of going away, turning not to return after a time, and understanding a final realization that all the different versions of life, love, bonding, affection are pivoted at one central point, that is the point of both divergence and convergence. The poem emphasizes that even the distance itself is a form of illusion. The rhetorical question of the central point remains, and keeps the readers in an arbitrary motion of realizing the truth about creation.

Keyword: Modern Poem, Love Poem, Social Poem, Poetry, Romantic Poetry

মায়াকেন্দ্র

প্রত্যয় হামিদ

সরে গেলেই

ফিরে আসার দুর্নিবার তাড়া

মায়াজুড়ে।

ফিরবো না বলে যতদূর হেঁটে গেছি

সরে গেছি যতটা দূরস্বে-

সাজিয়েছি ফেরার পথ ততটাই

কোন এক কেন্দ্রের টানে!

দিনশেষে আমিই হেরেছি

দিনশেষে জেনেছি

সব দূরস্বই মায়া

সব মায়াই বৃত্তাকার।

This paper is written in Bengali, but the abstract, keywords, Author(s) affiliation / details and works cited are available in English and Bengali