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Dead Fish

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Abstract:

The poet persona talks about his failure in life and yielding to the Universe's stupendous powers. He surrenders by stating that if the Lord wants him to die, he'll die, and like a dead fish, he'll float lifelessly over the Ocean of Existence. He entered this world in the garb of a fish, and from there, started his journey which ended in crossing many rivers and seas. But still, he was unable to find out the key to unlock the abstruseness of worldly existence, or even if he has got it, he has lost it. The poem ends with the persona being a dead fish without any remembrance of past events, clustered around by flies with the All Merciful sky upwards. The poem embarks a journey, a quest which starts from the personal sphere and finally merges with the Universal.

Keyword: Modern Poem, Surrender, Garb, Abstruseness, Key

মৃত মাছ

দেবাঞ্জন ভৌমিক

যদি চাও মৃত হই, তবে তাই হব
নিস্পন্দ মাছের মত পড়ে থাকব
চোখের ভিতর দেখতে পাবে আকাশ
যার সঙ্গে মাটির কোন দূরত্ব নেই
এই আকাশ-মাটিতে কত খেলাখেলি

কত কাছে আসা, কত আড়ি পাতা
মৃত মাছ কি আর মনে করতে পারে?
এই বেশ, এই বেশে এসেছিলে তুমি
জলের কোণে থর থর, ন্যুব্জ হয়ে পড়ে ছিলে
জলের পরে জল, নদীর পরে নদী, সাগরের পর সাগর
ভেসে কোথায়? খুঁজে পেলে কি চাবি?
জট খোলবার চাবি? নাকি পেয়েও হারালে?
আগের মত? সকল সময়ের মত?
জান না, শুধু জান মৃত মাছ

This paper is written in Bengali, but the abstract, keywords, Author(s) affiliation / details and works cited are available in English and Bengali

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শ্বাসবন্ধ করা বিস্ফারিত চোখ
ভোঁ ভোঁ মাছি আর
উদারময় আকাশ!

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