Abstract

The present ethnographic essay collects the work field experience that was realized in Paris, during May and June of 2007, about hip-hop and gothic juvenile movements. These manifestations of youth culture in the urban environment "fundamentally from great cities of occidental hemisphere as Paris" are, among others, expressions of the profound crisis that the modern society is experimented in since the late 20th century. Its study and analysis stimulates to reshape the constitute basis of a modernizer model sustained in the idea of progress. These new forms of sociocultural relationships have been denominate by M. Maffesoli as "urban tribes", and according with this author are based on a new sociality, in which the affective and emotional matters plays an essential role.

Keywords
juvenile cultures, urban tribes, cultural movements (hip-hop and gothic)