Abstract

In the beginning of the XX century the space of the memory and the time of remembrance required means that could go beyond the reach of aesthetics and the contemporary subjectivity theories. To give account in a narrative way to the importance of a lifetime remembrance and to take position before it, produced a historical coincidence of two unseen facts that, in a synthesis unable to be built, exceeded its time and gave actuality to ours. Walter Benjamin delves on this coincidence and in his work on Marcel Proust, shows how between memory and unconsciousness crevices of inevitable interlinks open. The objective of this work is to set the interrogation about the sense of the author and the temporality that enters the game in a writing that does not exclude life, nor the subjectivity from which this writing upholds itself. If Proust gave memory to the XIX century and Freud unconsciousness to the XX, Psychoanalysis and history philosophy might encounter the possibility to dialogue about their present time.

Keywords

Author, Psychoanalysis, history philosophy involuntary remembrance, unconsciousness and time.