Abstract

The main purpose of this article is to state the importance of documentary within the creation and diffusion of historical knowledge from its origin, definition, characteristics and modalities, emphasizing historical documentary. It is the narrative resource used in the production of "Memorias del Zulia petrolero", a video graphic documentary that rebuilds oil impact in the geo-historical space of the 20th century's first decades. The process of making this documentary is explained. Besides, the methodology employed which responds to the historical method requirements and to the techno-aesthetic and communicational characteristics of the audiovisual mean is also stated. It is concluded that the documentary allows the creation of a historical discourse as valid as other languages, doubly complicated by the challenge of maintaining the rigor of historical research, without losing creativity, rhythm and dynamic that must be printed on it, with its particular narrative and technical elements in order to attract audience's attention.

Keywords

historical documentary, methodology, Zulia, oil.