Abstract
This paper explores some elements that use the Latin American immigrant to reconstruct/deconstruct their identities in the context of a host society: urban and Anglo-Saxon. Through the analysis of the objective and subjective dimensions of insertion and incorporation, and supported by interviews pieces conducted in New York City to immigrants, the text try to put on record on the concrete and the experience interpretative of the immigrants as subjects of the international migration.

Keywords
Immigrants, Latin-Americans, insertion, incorporation, identities, identifications, international migration, host society.