This article tackles the relevance that politics of mobility have in the analysis of international system of contemporary art. Despite this inquiry considers the mobility of people who takes part in this system (artists, administrative galleries managers, curators, etcetera) it focuses on symbolic mobility of subjectivities, displacements of imaginaries and transcultural negotiations that raised after the inclusion of cultural diversity within global system of art. Geopolitics of subjectivity, representational systems and aesthetic legitimating strategies plays therefore an important role in this research. The emphasis of this article is on transcultural conflicts caused by globalizing discourses of contemporary art as well as on problems caused by the affirmative use of concepts as hybridization, periphery, marginality and subalternity within international arena of contemporary art.

**Keywords**

mobility, internationalization, global art, subjectivity, hybridization, transculturality, border.