Abstract

This paper is a new approach on Paulo Freire's work, from the point of view of his appropriation of language, as an educator. The remarkable variety and complete pertinence of the way he manages different languages to accomplish the educative action is stressed. It is also pointed out how familiarly he deals with almost all genres of text, always looking forward to the better communication with his public. It is a conclusion, that Freire's work consists in a legacy which is not only pedagogical (due to its contents), but also literary (due to its refined form). As a consequence, the importance and the political-pedagogical extent of an appropriate handling of text genres, in both theory and pedagogical practice, is enhanced.

Keywords