Abstract

This article examines the years prior to the establishment the metropolitan model, a process that started to take shape in the New Kingdom of Granada at the end of the 1560s. It explains how local agents maintained their power through this decade without breaking with colonial institutionality. It also examines the repercussions of conflicts over labor and Indian tribute during this period. The article ends by exploring the effects of the reorganization of the Audiencia during the 1560s.

Keywords

Colony, New Kingdom of Granada, local agents, sixteenth century, tribute, indigenous population, Royal Audiencia.