Abstract
Guaquería, the practice of non-archaeological excavation of antiquity in the Andean region, has undergone substantive historical transformation in Colombia over hundreds of years. This article understands this practice as part of a dynamic system of relationships between archaeologists, museums, private collectors and the guaqueros. Occasioned by the mass-guaquería of the early 1990s when the "Malagana Treasure" was unearthed, I periodize these relationships with reference to Colombian anthropologists'scholarship and the significance of the Museo del Oro in Bogotá.

Keywords
Guaquería, archaeology, Gold Museum, historical transformation, licit-illicit systems.