Abstract
This paper reviews the notion of anti-imperialism that can be gleaned from some Venezuelan novels which plot goes over the implantation period of the country’s oil industry. For this purpose it is especially important the presence of new technologies perceived, by Venezuelan writers, as part of the equipment of the new colonizers represented by the oil company’s personnel. The analysis is centered primarily on three different novels: Mene, by Ramón Díaz Sánchez, Mancha de aceite by César Uribe Piedrahita and El señor Rasvel, by Miguel Toro Ramírez, the latter two, unlike the first, very little known at both Venezuela and Latin America.

Keywords
Anti-imperialism, Oil Industry, Novel, Technology, Venezuela