Abstract

This article will analyze three fundamental changes which took place in the study of the Colombian borders from 1970 to 2003. Among the themes of study are the transformation of the notion of border as a historical construction; the increase in the number of academic studies treating the history and the culture of formation of the Colombian borders; and, finally, the integration of these new studies about border with the body of Colombian historiography. The author’s conclusion suggests that the current tendencies continue to be in vogue, and will contribute to a better understanding of the Colombian past.

Keywords

historiography, tendencies, borders, Colombia