Abstract

Converted into a mirror that transforms the agón of forces that at first glance is seemingly contradictory, art opens territory to something that Nietzsche redefines in the history of Western Philosophy. His thoughts attribute a status of epiphany to life's tragic background which expresses its rawness of feeling through the works of the artist. In this philosophical context, the principle objective of the following article is to present in a playful and rigorous manner the truth of art as an expression of the mystery of life and the creative work of the artist that, through metaphors, plays with the innocent events of the cosmos, and wisely, manifests its sacrilegious nature.

Keywords

Transform, Life, Art, Truth.