Abstract

The epistemological foundations of cultural and social anthropology -a relation established between a set of native cultural phenomena and our own academic culture- can be seen in terms of translation. Owing to the critical inquiry that anthropology now makes into its own procedures, questions can be raised about the role played by semi-empirical categories, rhetorical phrases and enunciative stances in the formulation of discourses depending on the semiotic triangle.

Keywords

Key words, Anthropology, Culture, Epistemology, Hermeneutics, Reference, Semiotic Triangle.