Abstract

This article is a methodological strategy that analyzes the symbolic construction of live and death in urban youth groups, in the context of the border city of Ciudad Juárez, México. The bet methodological approaches of the subjective and the discursive, taking as a resource mediation the sense production that the social actor generates always situated from different sociocultural positions that affects their practices and narratives. A dynamic process in which social actors reflexively performs actions, produce discourses and construct a sense of the world from complex negotiations situated in a social-historical context.

Keywords

Youth collectives, sense mediation, subjectivity, reflexivity, discursive order.