Abstract
The body used as a space and object against the political and social establishments. The artists, mostly based on a speech that excludes the moral conventions, created a new and expressive form which includes the use and abuse of the body in an excessive and abyect way. Viennese Actionism and Body art are two examples of groups of artists who use the body as a receptacle of the most variety experiences with a visual purpose. Animal sacrifices, automutilación and aggressions from spectators, represents some of the proposals of both artistic agroupations.

Keywords
Barroque, Art now, Viennese Actionism, Body Art, Carnal art, abyect.