Abstract

The profile of the life and work of Barranquilla teacher Hans Neuman are presented in this paper, emphasizing his artistic legacy from the perspective of composer, their greatest splendor between 1950 and 1970. In his work there is a relation of balance between the use of elements that belong to the occidental music with influence of the european movement of the Romanticism and impressionism schools, specially of composers like Rachmaninoff and Debussy and the propers of the traditional colombian based in national elements represented in the genres like "el pasillo" and "el bambuco".

Keywords

Artistic legacy, transcendent, Colombian composer, splendor, music.