Abstract

SUMMARY This text aims to make some questions about the reasons why an ethnographic archive joined by José María Arguedas has remained unpublished until now. Mainly, it is suggested that this lack of attention to a source like this may be related to the way in which Arguedas conceived the production of knowledge in Anthropology.

Keywords

Indigenismo, Peru, history of Peruvian Anthropology, epistemologies, world anthropologies.