Abstract

A member of the new wave of philosophers of technology, Iain Thompson, takes a gestaltic reading of Heidegger's "The Question Concerning Technology", from where a positive vision of the technology arises against the distopic canonical reading. This work presents a synthesis of the traditional vision, Thomson's and a third one that separates itself from the two first ones. This last vision leans on Mónica Cragnolini's statement about the partial and incomplete heideggerian interpretation of Nietzsche's will to power.

Keywords

Technique, Gestell, Heidegger, will to power, values.