Abstract

This paper introduces an ethnomethodological reading on the concept of habitus in Bourdieu and Elias. It aims at showing the relationship between the generation of practical acquisition processes (ethnomethods) of some body activities and the development of a practical sense (the one that Bourdieuan habitus refers to) and certain affective economy (the one that the Eliasian habitus refers to) throughout continued immersion in such activities. In order to do this, the study of a practical sense acquisition and a certain control over violence in the generation of normal patterns during the practice of aikido and boxing was chosen.

Keywords

Habitus, common sense, ethnomethods, violence.